Character Map Reading Module

Student Booklet

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SB#1: Engage Prior Knowledge— Silent Warm-Up

1) A character from a movie or TV show is: _____.

2) One word to describe that character is: ______.

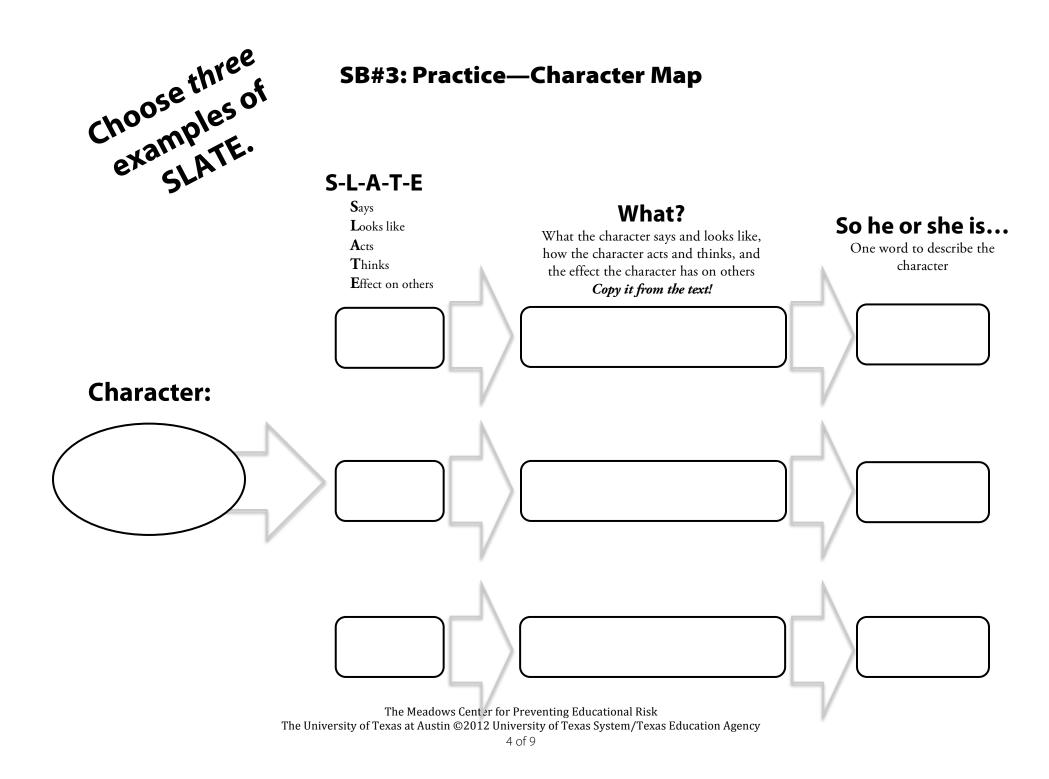
3) Something about the character from the movie/TV show that supports your one-word description:

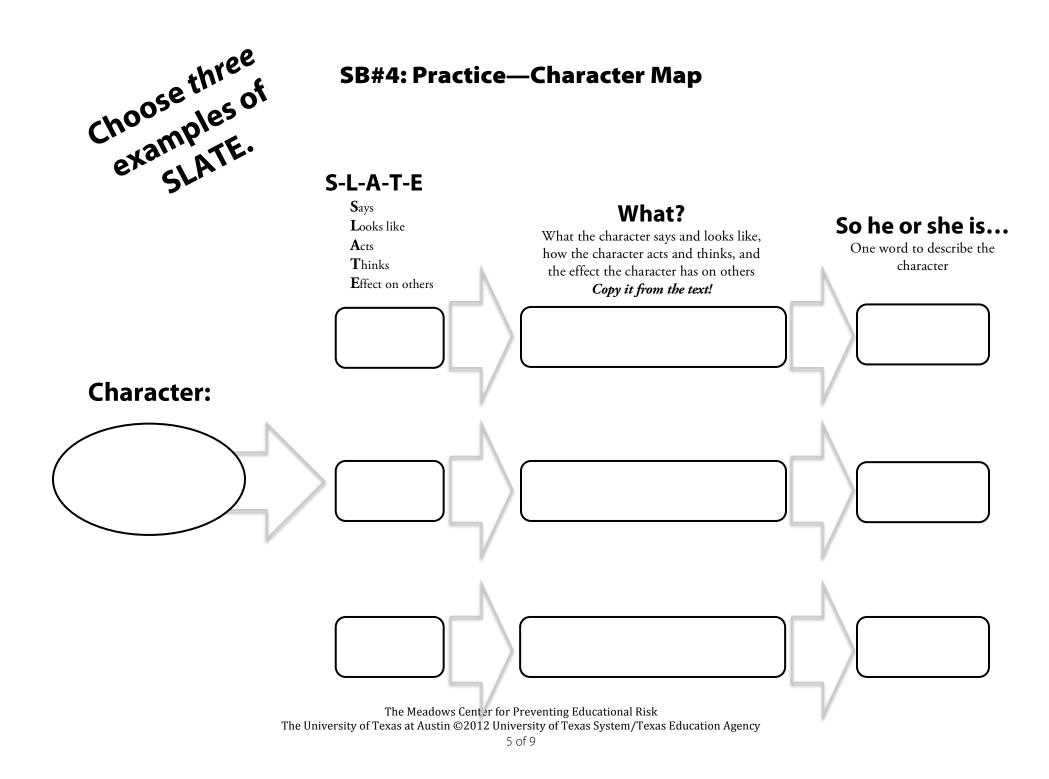
SB#2: Practice—Passage

Stanley was sitting about ten rows back, his arms on his armrest. His backpack lay on the seat next to him. It contained his toothbrush, toothpaste, and a box of stationery his mother had given him. He'd promised to write to her at least once a week....

Stanley and his parents had tried to pretend that he was just going away to camp for a while, just like rich kids do. When Stanley was younger he used to play with stuffed animals, and pretend the animals were at camp. Camp Fun and Games he called it. Sometimes he'd have them play soccer with a marble. Other times they'd run an obstacle course, or go bungee jumping off a table, tied to broken rubber bands. Now Stanley tried to pretend he was going to Camp Fun and Games. Maybe he'd make some friends, he thought. At least he'd get to swim in the lake.

Adapted from Sachar, Louis. Holes. New York: Farrar, Straus and Giroux, 2008. 6-7.





SB#5: Practice—Character Traits List

adventurous	lazy
afraid	loyal
aggressive	moody
ambitious	motherly
angry	neat
bossy	negative
brave	nervous
calm	playful
caring	popular
cheerful	positive
clever	proper
conceited	proud
cooperative	quiet
courageous	respectful
creative	responsible
cruel	rude
curious	selfish
demanding	selfless
easygoing	serious
energetic	shy
fatherly	silly
formal	simple
funny	strict
generous	strong
gentle	thoughtful
grumpy	wise
hard-working	
helpful	
honest	
hopeful	
humble	
independent	
intelligent	
kind	

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	Name:					
	Points earned (circle one):					
Five steps of strategy	0 1 2 3 4 5					
Three examples of SLATE	0 1 2 3	Data				
Three citations from text	0 1 2 3	Date:				
Three traits	0 1 2 3					
Total points (out of 14):	: :					
	\$ <i>*</i>					

SB#6: Independent Practice

Part 1: Review the Strategy

Directions: What are the five methods of characterization in SLATE?

S: _	 	 	
L: _	 	 	
E:			

Part 2: Apply the Strategy

Directions: Read the passage and complete the Character Map that follows.

Mrs. Rachel Lynde lived just where the Avonlea main road dipped down into a little valley. A stream passed nearby that was a complicated, twisting little river in its earlier route through the woods. But by the time it reached Mrs. Lynde's house, it was a quiet, well-behaved little stream, for not even a stream could run past Mrs. Rachel Lynde's door without paying attention to proper behavior. It probably was conscious that Mrs. Rachel was sitting at her window, keeping a sharp eye on everything that passed, from streams to children, and that if she noticed anything odd she would never rest until she had figured out why things were not as she expected.

SB#6: Independent Practice (cont.)

Mrs. Rachel Lynde managed her own business and that of other people as well, at the same time. Her work was always done and well done, she ran the Sewing Circle, helped run the Sunday-school, and was the strongest member of the Church Aid Society. Yet with all this Mrs. Rachel found time to sit for hours at her kitchen window, knitting quilts—she had knitted sixteen of them—and keeping a sharp eye on the main road. Anybody who entered Avonlea or left it had to pass over that road, and so pass under Mrs. Rachel's all-seeing eye.

She was sitting there one afternoon in early June. Her husband was sowing his late turnip seed on the hill field beyond the barn; and Matthew Cuthbert should have been planting his turnip seed on the big field away over by his house. Mrs. Rachel knew that he should, because she had heard him tell Peter Morrison the evening before in the Carmody store that he meant to plant his turnip seed the next afternoon. So Mrs. Rachel wondered about this curious behavior.

Adapted from: Montgomery, L.M. Anne of Green Gables. Project Gutenberg. Web. 27 June 2008.

SB#6: Independent Practice (cont.)

