

# **Visualizing Reading Module**

## **Student Booklet**

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## SB#1: Engage Prior Knowledge—Video Clip Notes

**Directions:** Read the passage. Then, watch the video clip and take notes in the box below.

Jack woke up dazed in the middle of the jungle, then stumbled out of the jungle to the beach. There had been a horrible plane crash, and passengers and even pets from the plane had been tossed onto an island. The engines from the plane continued to roar as survivors stumbled through the destruction trying to help each other and decide what to do next.

**Make notes here about the video. What additional detail or visual images does the video provide? Think about the way the characters look, the way the setting looks, or the events that happen.**

## SB#2: Engage Prior Knowledge (alternate)—Make a Movie

**Directions: Read the passage. Then, imagine that you are going to make a movie of this scene. What visual details would you add?**

Jack woke up dazed in the middle of the jungle, then stumbled out of the jungle to the beach. There had been a horrible plane crash, and passengers and even pets from the plane had been tossed onto an island. The engines from the plane continued to roar as survivors stumbled through the destruction trying to help each other and decide what to do next.

**Make notes here about what this might look like if you turned it into a movie scene. What additional detail or visual images would you add? Think about the way the characters would look, the way the setting would look, or the way the events would look as they happen.**

## SB#3: Demonstrate and Practice—Visualizing Notes

Directions: You will practice this together as a class. Copy the notes from the display.

<p>Evening of a hot day started the little wind to moving among the leaves. The shade climbed up the hills toward the top. On the sand banks the rabbits sat as quietly as little gray, sculptured stones. And then from the direction of the state highway came the sound of footsteps on crisp sycamore leaves. The rabbits hurried noiselessly for cover. A graceful heron labored up into the air and pounded down river. For a moment the place was lifeless, and then two men emerged from the path and came into the opening by the green pool.</p> <p>Adapted from: Steinbeck, John. <i>Of Mice and Men</i>. New York: Penguin, 1993.</p>	<p>Make notes here about the images or pictures you can create in your mind from the text. Think about the way the characters look, the way the setting looks, or the events that happen.</p> <ul style="list-style-type: none"><li>• The tall trees are full of leaves. Trees are light brown.</li><li>• The hills are covered with long, dry, tan grass. The trees are not covering the hills, but rather dotted across the hills, so there is a lot of grass in between.</li><li>• Yellow sand</li></ul>
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## **SB#4: Practice—Visualizing Notes**

**Directions: Read the text provided by the teacher. Make notes in the box about the images you create in your mind.**

<p><b>For this activity, use the text provided by your teacher.</b></p>	<p><b>Make notes here about the images or pictures you can create in your mind from the text. Think about the way the characters look, the way the setting looks, or the events that happen.</b></p>
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<b>Scoring:</b>	
	Points earned (circle one):
Review the strategy	0 1 2
Five examples of visualizing	0 1 2 3 4 5
Total points (out of 7):	<div style="border: 1px dashed black; width: 100px; height: 20px; margin: 0 auto;"></div>

## SB#5: Independent Practice

### Part 1: Review the Strategy

1. What is visualizing?

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2. How can visualizing while you read help you become a better reader?

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### Part 2: Apply the Strategy

**Directions:** Read the following passage, and make notes about your visualizing as you read.

## SB#5: Independent Practice (cont.)

**Directions: Read the passage. Then, make at least FIVE specific notes about visualizing, the pictures you see in your mind that go beyond the images in the text.**

The puddle had frozen over, and me and Cathy went stompin in it. The twins from next door, Tyrone and Terry, were swingin so high out of sight we forgot we were waitin our turn on the tire. Cathy jumped up and came down hard on her heels and started tap-dancin. And the frozen patch splintered every which way underneath kinda spooky. "Looks like a plastic spider web," she said. "A sort of weird spider, I guess, with many mental problems." But really it looked like the crystal paperweight Granny kept in the parlor. She was on the back porch, Granny was, making the cakes drunk. The old ladle dripping rum into the Christmas tins, like it used to drip maple syrup into the pails when we lived in the Judson's woods...

Bambara, Toni Cade. "Blues Ain't No Mockingbird." *Gorilla, My Love*. New York: Random House, 1972.

**Make FIVE notes here about the images or pictures you can create in your mind from the text. Think about the way the characters look, the way the setting looks, or the events that happen.**