Targeted Editing Writing Module

Student Booklet

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SB#1: Engage Prior Knowledge—Silent Warm-Up

Directions: List as many words as you think of that sound the same, but have different meanings and may be spelled differently. Use one line for each word group.

Example: To/Too_

SB#2: Demonstrate and Practice— Targeted Editing Sheet

Demonstrate (teacher example, Jane Doe composition):		
1) Edit for:		Editor's name:
Paragraph #, Line #:	This is what you wrote:	I think it should be:

Practice (Jane Doe composition):

2) Edit for: _____ Editor's name:

Paragraph #, Line #:	This is what you wrote:	I think it should be:
Line #:		

SB#3: Demonstrate and Practice—Homophones

their — belonging to them there — at that place they're — they are

OTHERS:

to — toward too — also

your — belonging to you you're — you are

knew — did know new — not old

hear — to detect sound here — at this location

SB#4: Demonstrate and Practice— Sample Composition for Editing

Jane Doe Sample Composition for Editing

Demonstrate (teacher example):

Years ago, I knew that I would some day put into practice all that I have learned from my mother, when I became an independent woman. My mom is the most important person in my life. She came to the United States when she was 15 years old. She had worked hard in Cuba to get the money to come hear, and she worked hard when she arrived in the United States, too. She then sent money to her parents for food and necessities. At the age of 18, she got married and had her first child, which was quickly followed by three more. We then traveled to California for a while, but their was so little food and their were many people to feed.

Practice:

My mom has been a responsible woman who has taken care of us no matter what knew challenges came up or wear we lived. When money has been tight, she has worked day and night to feed us and provide for everything we need. Friends, family, and neighbors have stepped in to help out, but my mom is the one who always kept us going. She comes to school conferences and keeps track of how we're doing on our homework, to, even though she is exhausted because of how hard she works. Through these actions and many more, their have been so many times she has taught us not to lose track of our goals.

SB#5: Practice—Targeted Editing Sheet

Practice 2 (student composition):

1) Edit for: ______ Editor's name: _____

Paragraph #, Line #:	This is what you wrote:	I think it should be:
Line #:		

Paragraph #, Line #:	This is what you wrote:	I think it should be:
Line #:		

SB#6: Practice—Replacement Composition for Editing

Jane Doe Replacement Composition for Editing

One of the individuals I most admire is my friend, Blanca. Blanca has always received the highest grades in school. She also started her own business at the age of 16 and has saved enough money to put herself through college. On top of all that, she is a kind, funny, and thoughtful person, to.

Many students struggle to keep they're grades up in high school, but also spend a lot of time watching TV, texting, or using the computer. Not Blanca. Blanca finishes her homework, and then her workday begins. She rents a small commercial kitchen space downtown. She convinced the owner of the space to give her a good rate because she is a student. She often works in her kitchen until after midnight, producing the most delicious cupcakes, wedding cakes, and "sweet-15" cakes for her clients. Her baked goods are delicious! Many students and teachers at school now can't get through the day without one of Blanca's homemade treats.

She's a tough businessperson, though, and no one gets anything for free. I here she even charged her own cousin the regular price to make her birthday cake. Her friends and family understand, though, that she has a goal in mind. People are willing to pay money for the best baked goods and to help her with her goal of paying for college.

	Scoring:	
	Points earned (circle one):	
Review the strategy	0 1 2 3	
Apply the strategy	0 1 2 3 4	
Total points (out of 7):		Name:
1	t	Date:

SB#7: Independent Practice

Part 1: Review the Strategy

- 1. How does Targeted Editing make editing more specific?
- 2. What is one reason we note corrections on a separate *Targeted Editing Sheet* and not on the student's composition?
- 3. How should you read the other student's composition when you are doing Targeted Editing?

Part 2: Apply the Strategy Directions: Read the following student composition and edit for homophones. Then, complete the *Targeted Editing Sheet* that follows.

When I was little and my brothers and I would get bored, my mother constantly tolled us: "Go outside and play!" She never tolled us what to do or sent us with any toys. We weren't allowed to watch TV during the day, either. But my brothers and I entertained ourselves for hours in our backyard and in the wooded area around our house.

We had friends in our neighborhood who came over every afternoon after we got home from school. We'd run into the house, drop our bags, and run outside. It wasn't always easy to think of something to do. I definitely remember afternoons when we spent most of our time arguing about what game to play, or what rules to use, or who would be on what team. But looking back, I can see that that was part of the game, to. Those conversations with my brothers and my friends taught me to get along with others, to negotiate, to stick up for myself, and to be creative.

Yes, their were many times when I was bored and wished I could just watch the shows that my friends from school watched in the afternoon. But I also think that boredom taught me problem solving, as well as important skills about dealing with other people that I will use my whole life.

SB#7: Independent Practice (cont.)

Targeted Editing Sheet

1) Edit for: ______ Editor's name: _____

This is what you wrote:	I think it should be:
	This is what you wrote:

SB#8: Extension—Targeted Editing Sheet

1) Edit for:	Editor's name:	
Paragraph #, Line #:	This is what you wrote:	I think it should be:

2) Edit for: ______ Editor's name: _____

Paragraph #, Line #:	This is what you wrote:	I think it should be:
Line #:		

3) Edit for: ______ Editor's name: _____

Paragraph #, Line #:	This is what you wrote:	I think it should be:
Line #:		