

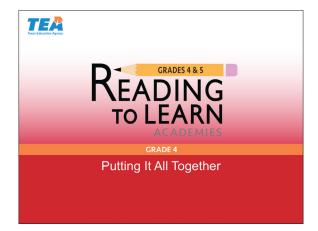
# Putting It All Together

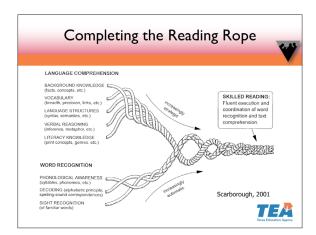
Participant Notes

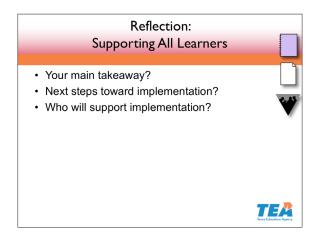


**GRADE 4** 

Grade	4 Reading to Learn Ac	ademy	

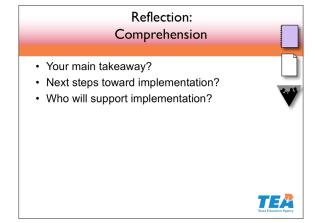


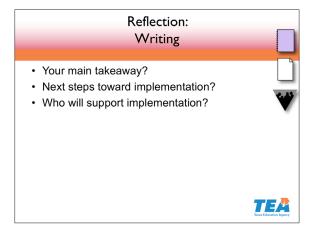


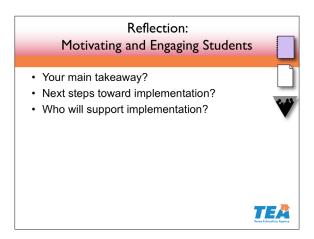


2 | Participant Notes 4: Putting It All Together

Reflection:	
Word Study and Recognition	
Your main takeaway?	
Next steps toward implementation?	
Who will support implementation?	<b>*</b>
	•
	77
 TEA Trans Constitution	Agency
Reflection:	
 Fluency	
ridency	_
 Your main takeaway?	
Next steps toward implementation?	_
 Who will support implementation?	-45
• Who will support implementation?	~
TEA	
 Texas Education A	lgency
Reflection:	
Vocabulary	_
Your main take every	7
Your main takeaway?	_
Next steps toward implementation?	ر دور
Who will support implementation?	V
TE	<b>P</b>
 Texas Education /	Agency







4 | Participant Notes 4: Putting It All Together

Reflection:
 Using Assessment Data
Your main takeaway?
 Next steps toward implementation?
Who will support implementation?
 Team Education Agency
Grade 4 Reading to Learn Academy Impact
What impact will this academy have on your
 literacy instruction?
TE A
 Texas Constrien Agency
Final Reflection
Call Control
What are three ideas you learned in this
academy that will affect your instruction?
<ul> <li>What are three instructional elements you will continue to implement?</li> </ul>
 What are three instructional elements you will
begin to implement?
 Trans Education Agency

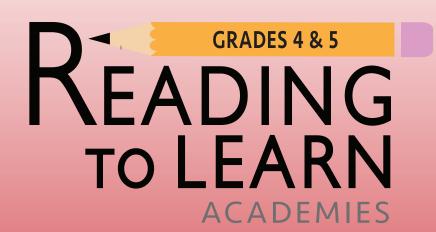
Remember	
"So it is with children who learn to read fluently and well: They begin to take flight into whole new worlds as effortlessly as young birds take to the sky."  —William James	
"It's none of their business that you have to learn to write. Let them think you were born that way."	
— Ernest Hemingway	
TI	A

Grade	4 Reading to Learn Ac	ademy	



# Putting It All Together

Handouts



**GRADE 4** 

Grade 4 Reading to Learn Academy	/	

4: Putting It All Together Handout 1 | 1 of 3

### **Academy Reflection**

Main Section Takeaway	Next Steps to Implementation	Support and Collaboration			
Supporting All Learners					
Word Study and Recognition	n				
Fluency					

2 of 3 | Handout I 4: Putting It All Together

Main Section Takeaway	Next Steps to Implementation	Support and Collaboration
Vocabulary		
Comprehension		
Writing		

4: Putting It All Together Handout 1 | 3 of 3

Main Section Takeaway	Next Steps to Implementation	Support and Collaboration
Motivating and Engaging Stu	dents	
Using Assessment Data		

Grade 4 Reading to Learn Academy	/	

4: Putting It All Together Handout 2 | 1 of 1

### **Grade 4 Reading to Learn Academy Impact**

Three ideas I learned that will affect my instruction:
1.
2.
3.
Three instructional elements I will continue to implement:
1.
2.
3.
Three instructional elements I will begin to implement as a result of this academy:
1.
2.
3.

Grade 4 Reading to Learn Academy	/	

4: Putting It All Together Handout 3 | 1 of 3

### Quotations to Inspire Reading and Writing

#### Reading

"So it is with children who learn to read fluently and well: They begin to take flight into whole new worlds as effortlessly as young birds take to the sky."			
— William James			
"A reader lives a thousand lives before he dies. The man who never reads lives only one." — George R. R. Mann			
"The world belongs to those who read." — Rick Holland			
"Each time you open a book and read it, a tree smiles, knowing there's life after death." — Anonymous			
"A book is a dream that you hold in your hand."			
— Neil Gaiman			
"Whenever you read a good book, somewhere in the world, a door opens to allow in more light." — Vera Nazarian			
"Any book that helps a child to form a habit of reading, to make reading one of his deep and			
continuing needs, is good for him." — Maya Angelou			
"Great books help you understand, and they help you feel understood." — John Green			
"In a good book, the best is between the lines."			
— Swedish proverb			
"It is what you read when you don't have to that determines what you will be when you can't help it."			
— Oscar Wilde			
"There are perhaps no days of our childhood we lived so fully as those we spent with a favorite book."			
— Marcel Proust			
"Today a reader, tomorrow a leader." — Margaret Fuller			
"Reading is a discount ticket to everywhere." — Mary Schmich			

2 of 3   Handout 3 4: F	Putting It All Together
"Once you learn to read, you will be forever free."	Frederick Douglas
— <u>1</u>	redefick Douglas
"Outside of a dog, a book is a man's best friend. Inside of a dog, it's too dark to r	ead." — Groucho Marx
"We read to know we are not alone."	
	— C. S. Lewis
"You can find magic wherever you look. Sit back and relax—all you need is a be	ook." — Dr. Seuss
Writing	
"It's none of their business that you have to learn to write. Let them think you w way."	ere born that
	rnest Hemingway
"We write to taste life twice, in the moment and in retrospect."	— Anaïs Nin
"To live a creative life, we must first lose the fear of being wrong."	oh Chilton Pearce
— josej	pii Ciiitoii i carce
"If there's a book that you want to read, but it hasn't been written yet, then you	must write it." — Toni Morrison
"There is no greater agony than bearing an untold story inside you."	
	— Maya Angelou
"You don't write because you want to say something. You write because you hav say."	e something to
	F. Scott Fitzgerald
"If you want to be a writer, you have to write every day You don't go to a wel	l once but daily." — Walter Mosley
"I write to give myself strength. I write to be the characters I am not. I write to e	xplore all the
things I'm afraid of."	— Joss Whedon
"I can shake off everything as I write. My sorrows disappear; my courage is rebo	rn." — Anne Frank
"Most of the basic material a writer works with is acquired before the age of 15."	, — Willa Cather

"Don't try to figure out what other people want to hear from you; figure out what you have to say. It's the one and only thing you have to offer."

— Barbara Kingsolver

"Get it down. Take chances. It may be bad, but it's the only way you can do anything really good."

— William Faulkner

"Almost all good writing begins with terrible first efforts. You need to start somewhere."

— Anne Lamott

"The most difficult thing about writing is writing the first line."

— Amit Kalantri

"Write. Rewrite. When not writing or rewriting, read. I know of no shortcuts."

— Larry L. King

"If you want to be a writer, you must do two things above all others: read a lot and write a lot."

Handout 3 | 3 of 3

— Stephen King

4: Putting It All Together

Grade 4 Reading to Learn Academy				