# **8th Grade Passages** Between MOY and FOY Examiner Packet

Passage 1	Laura
Passage 2	The Return of the Boomerang
Passage 3	My Invisible Summer

### Directions

Passage 1

"I want you to read this passage out loud and do your best reading. If you get stuck or come to a word you cannot read, I will tell you the word so you can keep reading. When I say 'Stop,' I will ask you to tell me about what you read. Do you understand? ... Okay, you will begin as soon as I turn the page."

- Read the title of the passage.
- Start timing when the student says the first word.
- As he or she is reading, mark any words incorrect that are misread (i.e., substitutions, omissions, reversals, skips, or numerals read incorrectly).
- If the student hesitates for more than 3 seconds on a word, mark it as an error. Provide the word and then say, "Go on."
- If the student skips a line, stop and redirect the student to the beginning of the line. Count the first word of the line as an error. Do not stop the timer.
- After 60 seconds, say, "Stop." Circle the last word read.
- If the student finishes all the words before the time is up, note the time required to read all the words.
- COMPREHENSION RETELL: Give the initial retell prompt: "Can you tell me everything you remember reading in the passage?" Each time the student pauses, use the follow-up prompt ("Do you remember anything else?") until the student can recall no other information.

#### Passages 2 & 3

"Now try this passage: (Title). Ready? ... Begin." Follow guidelines listed above.

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# **Record Sheet: Passage Reading Fluency**

Student Name Examiner (and Title)	Date School	Gender Grade
Passage 1 Laura		
Last word read		Word number
Time in seconds	Nu	mber of errors
	B Number of words	read correctly
	(60 x B ) ÷ 🗛 = Words correct per m	inute (WCPM)
	le EQU	ATED SCORE
Comprehension Retell		
🗴 Recalled idea units	Maximum poss	ible idea units
	$\mathbf{x} \div \mathbf{v} = \mathbf{z} \ PASSAGERI$	ETELL SCORE

#### Passage 2The Return of the Boomerang

Word number
Number of errors
O Number of words read correctly
(60 x 🕲 ) ÷ 🕲 = WCPM
EQUATED SCORE
Maximum possible idea units
$\mathbf{X} \div \mathbf{Y} = \mathbf{Z}$ PASSAGE RETELL SCORE

#### Scoring continues on the next page.

## Record Sheet: Passage Reading Fluency (cont.)

Student Name	
Juachthanne	

Passage 3 My Invisible Summer

Last word read	Word number	
A Time in seconds	Number of errors	
	B Number of words read correctly	
	(60 x <b>B</b> ) ÷ <b>A</b> = WCPM	
	EQUATED SCORE	
Comprehension Retell		
🗴 Recalled idea units	Maximum possible idea units	
	$\mathbf{X} \div \mathbf{V} = \mathbf{Z}$ PASSAGE RETELL SCORE	

Total equated scores (add all @'s)
Divide by 3 for AVERAGE EQUATED SCORE

Total passage retell scores (add all 🛽 s	
Divide by 3 for <b>AVERAGE RETELL SCORE</b>	

#### Laura Lexile: 600 – 8th Grade Between MOY & EOY #1 Source: TPRI

Laura Ingalls Wilder is a famous author. She wrote children's books about pioneer life in the late 19th Century. Laura was born in 1867 in a log house in Wisconsin. She was the second daughter of Charles and Caroline Ingalls. Laura had an older sister named Mary. They were very close. The Ingalls family moved frequently. They went wherever their father could find a job. Shortly after Laura's birth, the family moved to Missouri. A few years later, they moved to Kansas to start their own farm. A third daughter, Carrie, was born there. When Laura was 13, they left Kansas and returned to Wisconsin to be near family.

The girls were happy to be there, but their father longed to farm again. So, four years later, in

When Laura was 15, she earned her teaching certificate. She began teaching at a small school several miles from her home. It was at this time that she met a farmer named Almanzo Wilder. They married three years later. They had a healthy baby girl named Rose. They had many misfortunes as well, however. Severe storms ruined their crops. This forced them into debt. Almanzo worked hard in the fields, but he got sick and became crippled. During this time, Laura was pregnant with their second child. He died shortly after birth, unnamed. Soon after, their house burned down when something in the kitchen caught fire.

389 403 419

The family then moved to Florida, where the warm conditions improved Almanzo's health. They eventually returned to De Smet. But, in 1894, they relocated to Missouri. Here they would spend the rest of their lives. They bought a farm there and prospered.



Laura was a great storyteller. Her daughter Rose convinced her to write her stories so that other children could enjoy them too. Laura did so. In all, she wrote seven children's books. These comprised her Little House series. They have been widely read and admired. She and Almanzo

1874, the family moved to Walnut Grove, Minnesota. They built a house and farmed the land. The three girls had many adventures there. But the family suffered many tragedies as well. During their first year there, Charles had grown a good wheat crop. It was destroyed by grasshoppers. This was repeated the next year as well. The family was blessed by a baby boy in 1875, but he died of an illness at only 9 months. The family suffered yet another tragedy when Mary lost her eyesight as a result of a stroke. That same year, Charles took a job with the railroad. They moved to De Smet in the Dakota Territories. When the railroad job was finished, they acquired some land. He began to farm again. A harsh winter made farming difficult that first year. But they persevered and were able to save enough money to send Mary to a school for the blind.

479	
500	
507	

spent the rest of their lives at their Missouri farm. Laura died in 1957, at the age of 90. Their farm is now open for people to visit.

### The Return of the Boomerang TCLD Title: The Return of the Boomerang Lexile: 1050 – 8th Grade Between MOY & EOY #2 Source: TAAS 2000

19
39
53
71

Nothing says "Summer is here!" quite like the smack of a baseball as it is caught in a baseball glove. But what if no one is available to play catch? Then maybe it's time to trade in the baseball and glove for a boomerang. Over the past decade boomeranging has become increasingly popular. All over the world, this activity is capturing the interest of young and old. Even those who have seen a boomerang still marvel that a curved stick can circle back to the person who threw it.

89	
102	
117	
132	

Boomerangs have been around for thousands of years. Many peoples, including the ancient Egyptians, the people of southern India, and the Hopi Indians, used throwing sticks that were similar to boomerangs. But it was the natives of Australia, known as Aborigines, who developed the amazing returning version. The Aborigines used boomerangs for hunting and as digging tools.

146	
161	
179	
195	
210	

It wasn't until the mid-1800s that people began to study the scientific principles behind boomerang flight. Perhaps one reason it took so long to understand the science of boomerangs is that not all boomerangs fly in exactly the same way. Because early boomerangs were made by hand, it was virtually impossible to produce two boomerangs with exactly the same wing surface. The ability of all boomerangs to return results essentially from two scientific principles.

220
238
257
274
293
310

The first of these principles is that the shape and curve of a boomerang produce lift. Much like airplane wings, a boomerang is flat on one side and curved on the other. As air flows over the slope of the curved surface of the boomerang's wing, it forces the curved edge upward. At the same time, the air flowing under the wing's flat surface pushes it up from the bottom. The result of these forces is lift. Thus, the principles of aerodynamics can be applied to the boomerang to help understand its flight.

313
330
349
368
386
406
425
443
460

The second factor affecting the boomerang's ability to return is that it spins like a gyroscope. A good example of a gyroscope is a toy top. Tops are easily set to spinning, but once spinning, they are very hard to move. In fact, if pushed while spinning, a gyroscope will twist at a right angle from the direction in which it was pushed. For instance, a spinning top pushed to the north will actually tilt to the east. When a boomerang is thrown, the force of the lift causes it to turn toward one side rather than straight up. As it spins and moves forward, air flows faster over the top surface of the boomerang and gives it more lift. This extra lift tries to twist the boomerang off course. Since it is spinning very fast, the boomerang begins turning away from the twisting force. As a result, it arcs back to its thrower with relative exactitude.

470
487
505
523
539
545

Just because a well-designed boomerang can return nearly to its point of origin does not mean that it automatically does so. Learning to throw a boomerang so that it will return is a challenge. Catching a boomerang spinning at speeds of up to 60 miles per hour takes even more practice. For anyone who masters the art of throwing and catching a boomerang, playing catch with a baseball may have forever lost its thrill.

#### My Invisible Summer TCLD Title: My Invisible Summer Lexile: 1050 – 8th Grade Between MOY & EOY #3 Source: TAKS Study Guide 2003 Grade 10

17 33 55 When my application for an internship at the local hard-rock radio station was accepted, I was overjoyed. My friends would be flipping burgers at fast-food restaurants all summer, but I was going to be a disc jockey, a real DJ. I would use my best DJ voice, and I would be admired by millions of fans. In no time I would be on my way to fame and fortune.

71
92
107
124
143
159

It didn't take me long to learn that working in radio was not exactly the way I had pictured it. In the movies, radio stations are always situated in gigantic impressive structures in the middle of bustling cities. The radio station where I worked was located in a lonely-looking building on the edge of town. Only the 361-foot antenna made it look at all unusual. The boss explained that the large antenna was necessary for broadcasting at 680,000 megahertz. I tried to look interested as she explained frequency and other electrical terms, but all I really wanted to do was meet the DJs.

176	
195	
215	
234	
252	

When I was finally introduced to the DJs I had idolized for years, I was shocked. For some reason I had pictured DJ Kirk Krimson as the kind of person who might star in an action movie, but he didn't look much like a motion-picture star. He told me that when he began in radio, disc jockeys played music on vinyl records, not on compact discs; that really made him seem old. I didn't have much chance to be disappointed in my DJ heroes, though, because I almost never saw him.

268
288
305
320
342
357
371

My job was to run the station from midnight to 6:00 A.M., and all the DJs worked during the day. They recorded their shows, and I just played tapes of their voices and song choices. Between tapes I plugged in recorded commercials. My favorite commercial was one about a new video game. Three times a night I got to talk on the air for five seconds—but only to read the call letters, the four-letter name that the Federal Communications Commission had assigned to the station. I never even got to say my own name! Maybe I'll try flipping burgers next summer.

	Equated		Equated	1	Equated	<b>1</b> .	Equated
WCPM	Score	WCPM	Score	WCPM	Score	WCPM	Score
<58	51	107	108	<b> </b>	165	204	222
59	52	108	109	156	166	205	223
60	53		110	157	167	206	224
61	54	109	111	158	168	207	225
62	55	110	112	159	169		226
	56	111	113	160	170	208	227
63	57	112	114		171	209	228
64	58	113	115	161	172	210	229
65	59	114	116	162	173	211	230
66	60		117	163	174	212	231
67	61	115	118	164	175	213	232
68	62	116	119	165	176	<b> </b>	233
	63	117	120	166	177	214	234
69	64	118	121		178	215	235
70	65	119	122	167	179	216	236
71	66	120	123	168	180	217	237
72	67		124	169	181	218	238
73	68	121	125	170	182		239
	69	122	126	171	183	219	240
74	70	123	127	172	184	220	241
75	71	124	128		185	221	242
76	72	125	129	173	186	222	243
77	73	126	130	174	187	223	244
78	74		131	175	188	>224	245
79	75	127	132	176	189	1	
	76	128	133	177	190	1	
80	77	129	134	178	191	1	
81	78	130	135		192	1	
82	79	131	136	179	193	1	
83	80		137	180	194	1	
84	81	132	138	181	195	1	
85	82	133	139	182	196	1	
	83	134	140	183	197	1	
86	84	135	141	184	198	1	
87	85	136	142	<u> </u>	199	1	
88	86	137	143	185	200	1	
89	87		144	186	201	1	
90	88	138	145	187	202	1	
91	89	139	146	188	203	1	
	90	140	147	189	204	1	
92	91	141	148	└─── └───	205	1	
93	92	142	149	190	206	1	
94	93	143	150	191	207	1	
95	94	ـــــــــــــــــــــــــــــــــــــ	151	192	208	1	
96	95	144	152	193	209	1	
97	96	145	153	194	210	1	
	97	146	154	195	211	1	
98	98	147	155	<u> </u>	212	1	
99	99	148	156	196	213	1	
100	100	149	157	197	214	Ţ	
101	101	i	158	198	215	1	
102	102	150	159	199	216	1	
	103	151	160	200	217	1	
103	104	152	161	201	218	Ţ	
104	105	153	162		219	1	
105	106	154	163	202	220	1	
106	107	155	164	203	221	٦	

#### Grade 8 Passage Reading Fluency Equating Table Between MOY & EOY – Laura

# **Retell Scoring Guide**

Laura (page 1 of 3)

Each row of the table represents an idea unit and is worth 1 point.

# of Words Read	Ø Recalle	Recalled Idea Unit										
7	A girl A lady	wa	was a writer author or									
	Laura	wr	wrote children's books									
24	She Laura	wa	s born	in a log house in Wisconsin in 1867	2							
37	She Laura	wa hao wa	s close to l d an older	her older sister sister named Mary 	3							
		wa	s the seco									
65	They Her fam	ily	y had to move so her dad could find get work a job									
72	They Her fam	ily	moved	to Missouri	5							
82	They Her fam	ily	to start a farm moved to Kansas where her sister Carrie was born									
105	They Her fam	ily	y moved back to Wisconsin to be near family									
122	They Her fam	ily	in 1874 Iy moved to Walnut Grove to Minnesota									
	Her dad, Charles	d/father wanted s longed to farm										
151	The girls The kids Laura ar	had many adventures hd her sisters										
176	Grassho Bugs	pper	s ate destr	their crops oyed their wheat crop	10							

#### Table continues on the next page.

*Laura* (2 of 3)

# of Words Read	ଊ Recalled Idea Unit							
197	Their ba	aby bo	y died		11			
215	had a stroke Mary went blind lost her eyesight							
233	They The family The family to the Dakota Territories so the dad (Charles) could work with the railroad							
255	The dad Charlesfarmed againTheyacquired some landThe familygot							
283	They The family saved money to send Mary to a school for the blind							
295	Laura started teaching when she was 15							
319	She Laura	got mai	married rried a far	mer (Alonzo Wilder)	17			
327	They Laura a	nd Aln	nonzo	had a baby had a baby named Rose	18			
342	Storms ruined their crops They went into debt							
357	Her husband got sick Almonzo became crippled							
372	Their second baby Her (Laura's) second baby							
382	Their h	ouse b	urned do	wn	22			

#### *Laura* (3 of 3)

# of Words Read	Ø Recalled	d Idea Unit			<b>Ŷ</b> Maximum Possible Idea Units				
395	They Laura and Almonzo moved to Florida to De Smet								
424	They Laura an	They Laura and Almonzo spent the rest of their lives in Missouri							
126	Laura	could tell st was a storyt	ould tell stories as a storyteller						
436	Her (Lau Rose	ra's) daughter	wanted convince	ed Laura to write her stories	25				
463	She Laura	se th wrote bu bu	even books ne Little Hous ooks read by ooks people	en books Little House series oks read by many people loved oks people liked admired					
493	She Laura	died in at	died in 1957 at the age of 90						
	Their far	m is open availa	ble to vis	iit	27				

	Equated		Equated		Equated		Equated
WCPM	Score	WCPM	Score	WCPM	Score	WCPM	Score
<71	56		113	152	170	192	227
72	57	112	114		171	193	228
73	58	113	115	153	172		229
	59	114	116	154	173	194	230
74	60		117		174	195	231
75	61	115	118	155	175		232
	62	116	119	156	176	196	233
76	63		120	157	177	197	234
77	64	117	121		178	198	235
78	65	118	122	158	179		236
	66		123	159	180	199	237
79	67	119	124		181	200	238
80	68	120	125	160	182		239
	69	121	126	161	183	201	240
81	70		127	162	184	202	241
82	71	122	128		185	203	242
	72	123	129	163	186		243
83	73		130	164	187	204	244
84	74	124	131		188	205	245
85	75	125	132	165	189		246
	76	126	133	166	190	206	247
86	77		134		191	207	248
87	78	127	135	167	192		249
	79	128	136	168	193	208	250
88	80		137	169	194	209	251
89	81	129	138		195	>210	252
90	82	130	139	170	196		
	83		140	171	197		
91	84	131	141		198		
92	85	132	142	172	199		
	86	133	143	173	200		
93	87		144	174	201		
94	88	134	145		202		
	89	135	146	175	203		
95	90		147	176	204		
96	91	136	148		205		
97	92	137	149	177	206		
	93	138	150	178	207		
98	94		151		208		
99	95	139	152	179	209		
4.0.0	96	140	153	180	210		
100	97		154	181	211		
101	98	141	155	100	212		
102	99	142	156	182	213		
100	100	1.12	157	183	214		
103	101	143	158	104	215		
104	102	144	159	184	216		
107	103	145	160	185	217		
105	104	140	161	186	218		
106	105	146	162	107	219		
107	100	14/	163	18/	220		
107	10/	140	164	188	221		
108	108	148	105	100	222		
109	109	149	100	189	223		
110	110	150	10/	190	224		
110	111	151	160	191	225		
			107				

#### Grade 8 Passage Reading Fluency Equating Table Between MOY & EOY – The Return of the Boomerang

# **Retell Scoring Guide**

The Return of the Boomerang (page 1 of 2)

Each row of the table represents an idea unit and is worth 1 point.

# of Words Read	ଊ Recalled Idea Unit									
20	Catching Throwing Playing catch	n with	a baseball says makes it seem like i		it's summer		1			
44	lf no one is	around available	round vailable		try play with , you could trade the the		th the l the g	a boomerang baseball glove for a boomerang		2
53	People	all ove of all a	r the ges	world	marvel a like are impr are inter	rvel at impressed by interested in			omerang or	3
	In the past	decade 10 yea	decade 10 years the bo			omerang has become popular				
97	Boomerangs Sticks like bo	Boomerangs Sticks like boomerangs			en use arc	for thousands of years used in different countries around by Egyptians by Indians			4	
136	Natives of Au Aborigines	ıstralia	cre de firs	eated eveloped st made	boom throwi a retur	erangs ng sticks ning vers	sion	that retu of the	urn boomerang throwing stick	5
142	cre Natives of Australia de Aborigines firs us			eated eveloped st made ed	boom	erangs fo	r	hunting digging		6
1.62	For a long time Until the mid-1	800s F	beople	e didn't und	lerstand ho	w boomera	angs	wor fly	k	_
162	After a long tim In the mid-1800	ne Os P	people	e began to s	study ł	he science now not all	of b boo	oomerangs	g flight fly in the same way	
	Boomerangs	were all d	iffere	nt				were mad	le by hand	_
193	No two boom	erangs w	ere	alike the sam	e beca	because they		had different wing surfaces		8

#### Table continues on the next page.

### The Return of the Boomerang (2 of 2)

# of Words Read	စ် Recalled Idea Unit	<b>v</b> Maximum Possible Idea Units						
229	One reason One scientific principle why boomerangs return is their shape curve flat and curved sides							
272	forces the curved edge upward Air pushes up from the flat surface from the bottom							
329	Another A second reason a boomerang returns is because it is like a top is like a gyroscope							
364	Spinning tops Gyroscopes tilt move at an angle							
408	The force of the lift makes the boomerang turn to the side							
454	As the boomerang spins, the force from the air flowing over it (the lift) twists it turns it away							
505	It is difficult It is hard It is a challenge to learn how to throw a boomerang so that it arcs back							
522	Catching a boomerang takes practice							
545	Throwing and catching the boomerang may be hore fun than playing with a baseball more fun	17						

	Equated								
WCPM	Score								
<29	30	83	87	138	144	192	201	247	258
30	31	84	88	139	145	193	202	248	259
31	32	85	89	140	146	194	203	249	260
32	33	86	90	141	147	195	204	250	261
33	34	87	91	142	148	196	205		262
34	35	88	92	143	149	197	206	251	263
35	36	89	93	144	150	198	207	252	264
36	37	90	94		151	199	208	253	265
37	38	91	95	145	152	200	209	254	266
38	39	92	96	146	153	201	210	255	267
39	40	93	97	147	154	202	211	>256	268
	41	94	98	148	155	203	212		
40	42	95	99	149	156	204	213		
41	43	96	100	150	157	205	214		
42	44	97	101	151	158	206	215		
43	45	98	102	152	159	207	216		
44	46	99	103	153	160	208	217		
45	47	100	104	154	161		218		
46	48	101	105	155	162	209	219		
47	49	102	106	156	163	210	220		
48	50		107	157	164	211	221		
49	51	103	108	158	165	212	222		
50	52	104	109	159	166	213	223		
51	53	105	110	160	167	214	224		
52	54	106	111	161	168	215	225		
53	55	107	112	162	169	216	226		
54	56	108	113	163	170	217	227		
55	57	109	114	164	171	218	228		
56	58	110	115	165	172	219	229		
57	59	111	116	166	173	220	230		
58	60	112	117		174	221	231		
59	61	113	118	167	175	222	232		
60	62	114	119	168	176	223	233		
(1	63	115	120	169	1//	224	234		
61	64	116	121	170	1/8	225	235		
62	65	11/	122	1/1	1/9	226	236		
63	60	118	123	172	180	227	237		
65	69	119	124	173	181	228	238		
66	60	120	125	1/4	182	229	239		
67	70	121	120	175	184	230	240		
68	70	122	127	170	185	230	241		
69	71	125	120	177	185	231	242		
70	72	124	130	170	187	232	245		
71	74	125	131	180	188	233	245		
72	75	125	132	180	189	235	246		
73	76	120	132	182	190	236	247		
74	77	128	134	182	191	237	248		
75	78	129	135	184	192	238	249		
76	79	130	136	185	193	239	250		
77	80	131	137	186	194	240	251		
78	81	132	138	187	195	241	252		
79	82	133	139		196	242	253		
80	83	134	140	188	197	243	254		
81	84	135	141	189	198	244	255		
	85	136	142	190	199	245	256		
82	86	137	143	191	200	246	257		

#### Grade 8 Passage Reading Fluency Equating Table Between MOY & EOY – *My Invisible Summer*

# **Retell Scoring Guide**

My Invisible Summer (page 1 of 2)

Each row of the table represents an idea unit and is worth 1 point.

# of Words Read	Ø Recalle	Recalled Idea Unit					
	A auv	was going to be a disc jockey (DJ)					
15	A guy A girl	was goin had a sur	g to work nmer job	(intern)	as a disc jockey (DJ) at a radio station	1	
54	He She	wanted to be thought he/she would be			famous admired rich (wealthy)	2	
90	The inte The job Working	internship job was not what king in radio			e expected e pictured it to be	3	
122	The buil The radi	The building The radio station		on the ed not in the lonely-loo	he edge of town in the city ely-looking		
138	lt The buil The radi	e building e radio station		big large 361-foot	antenna tower	5	
176	He She	was only interested in meeting wanted to meet or			ing the DJs or	6	
	The guy The girl	wasn't	: interested o look inte	electrical terms electrical words			
223	He She	was shocked at how the DJ looked disappointed					
	The DJ didn't look like a movie star						
239	The DJ Kirk Krin	didn't have CDs played vinyls when he started played records rk Krimson seemed old outdated				8	
268	The guy The girl	didn't s almost rarely s worked	ee never saw aw at nig	the DJ ht midnight to	s <i>or</i> o 6 AM	9	

Table continues on the next page.

# of Words Read	🛿 Recalled Idea Unit						
300	He She	played tapes of th	ne	DJs commere songs	cials	10	
331	He She	only got to talk	on on	the air the radio	for 5 seconds three times a night to read the call letters	11	
364	He She	never got to say his/her name on the radio					
		might not work in radio might not work at the station might try flipping burgers			next summer	12	