

6th Grade Progress Monitoring

March–May Student Packet

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Trust

12 “I can’t believe I got a D on that math test,” Trevor
22 said. He was with his best friend Mark. They were
32 walking home from school. “What am I going to tell
my parents?”

34 “Maybe that you watched tv instead of studying.
42 Or that you played too many video games,” replied
51 Mark.

52 “It’s true” said Trevor sadly. “I didn’t study. I didn’t
62 think I would need to. Maybe I’ll tell them I was
73 really confused. Sure. I can say that I just didn’t
83 get it,” said Trevor.

87 “But that isn’t true,” said Mark.

93 “No, but it will keep me out of trouble.”

102 Mark gave Trevor a look that said he was being
112 foolish.

113 “I can tell them that I have been confused all week.
124 And that I was embarrassed to say anything. That I
134 thought I could work it out. That I tried to get help.
146 But I missed the study session. They’ll believe that.
155 Don’t you think?”

158 “Yes. I think they will,” answered Mark. He had a
168 soft tone that Trevor didn’t like.

174 “So that is what I will do. I’ll tell them I was
186 confused. I’ll tell them I’ll study harder next time.
195 And I really will. I’ll learn the material. I won’t let
206 this happen again.”

209 “And they’ll believe you,” answered Mark again. He
217 still had that soft tone in his voice.

225 “Yes,” said Trevor, with a smile.

231 “They’ll believe you. Do you know why they will?”
240 Mark turned to look at his friend.

247 Trevor tried to avoid Mark’s eyes. He was hoping
256 Mark would not finish his thought.

262 “They’ll believe you because they trust you.”

269 The words had a strange effect on Trevor. His heart
279 sank. He suddenly began to feel uneasy. He wanted
288 Mark to stop talking. He knew his parents would
297 believe his story. They did trust him. He had earned
307 their trust. But what was the harm in telling a lie
318 just once? It was just a small lie. And he would
329 make it up to them. He would do well on the next

341 test. They would never know. He didn't want them
350 to punish him. If they knew he had blown off the
361 test, he would surely be grounded. They wouldn't
369 let him watch tv or play video games for a week.
380 Maybe two. Then he really thought about that.

388 "What are you thinking?" asked Mark.

394 Trevor looked Mark in the eye. He had been afraid
404 to do so before. He wasn't afraid now.

412 "I'm thinking that I'm an idiot. I'm planning to lie
422 to my parents. To lie because I want to watch tv.
433 Because I want to play a game. Those things are
443 not worth it. I could lie. My parents would never
453 know. They would believe me. But I would know.
462 And that's enough. I can't do it."

469 For the first time during the walk home, Mark
478 smiled at Trevor.

481

The Blue Morpho Butterfly

Butterflies are beautiful. Butterflies are amazing.

6 One species of butterfly is the Blue Morpho.

14 The Blue Morpho has bright blue wings. Its

22 wingspan is about 6 inches. The underside of the

31 wings is brown. It has eyespots too. Scientists

39 say that these eyespots scare away predators.

46 The eyespots look like the eyes of larger animals.

55 Thus, predators will not be as likely to attack.

64 The eyespots keep the butterfly safe. The color

72 difference is useful in another way too. The

80 butterfly looks like it keeps disappearing when it

88 flies.

89 The Blue Morpho likes different foods. It drinks the
98 juices of rotting fruit. It likes tree sap. It likes wet
109 mud. It even eats fungi too.

115 The Blue Morpho is found in the rainforests of
124 South and Central America. It likes the tall trees.
133 It likes moist air. Many people love to look at this
144 beautiful butterfly. It is a popular butterfly for
152 collectors.

153

Hans

Hans Christian Anderson was a famous author. He
8 wrote children's stories and fairy tales. But he only
17 became famous after a lot of hard work.

25 When Hans was young, he didn't play sports like
34 the other boys. Hans liked to make up stories. He
44 made a stage out of wood for his dolls and animals.
55 Then, he would have them perform his stories. He
64 could do this for hours.

69 Hans' family was poor. They lived in a small house
79 in Denmark. But that didn't bother Hans. His father
88 loved him very much and encouraged his talents.
96 At age 7, Hans saw his first play. After that, he told
108 his father he wanted to be an actor.

116 Hans left home when he was 14. He went to the
127 city. He wanted to become an actor. But people
136 laughed at him. Nobody gave him a chance.

144 Hans knew he was good at making up stories.
153 People loved to hear them. So he decided to write
163 stories instead of act. Hans could tell wonderful
171 stories. But he didn't have much schooling. He
179 could not write them well. Then he met a man who
190 offered to send him to grammar school.

197 Hans studied hard. But he felt awkward because he
206 was much older than the other pupils. He was often
216 laughed at because he was several years older than
225 the other students.

228 Hans continued to work hard and eventually went
236 to a university. He began to write more. His fairy
246 tales became very popular. Children everywhere
252 loved them.

254 Over the next few years, his writing became so
263 popular that almost everyone knew his name.
270 He began to travel to many countries. Kings and
279 princes invited him to their palaces. Hans felt very
288 important and special.

291 Hans lived a long life and was loved by many
301 people. He felt very proud to be doing something
310 that made others happy.

314

The Aye Aye

The Aye Aye is a type of primate. It is found only in
13 Madagascar. It is an interesting animal.

19 Aye Ayes are nocturnal. They sleep all day. They
28 are awake at night. Their homes are nests in trees.

38 They don't live in groups. They live alone.

46 Aye Ayes have a special way of looking for food.

56 One of their fingers is long and thin. They use this

67 to tap the trunks of trees. They are searching for

77 insects inside the tree. They tap the tree so that

87 they can hear if insects have made tunnels inside.

96 They can tell by the feel and sound if they have

107 found a tunnel. They have strong, sharp teeth.

115 They use them to cut a hole in the tree. Then they

127 use their long fingers to scoop the insects out of
137 the tree.

139 Unfortunately, the Aye Aye is an endangered
146 species—not many are left alive. So people must
155 work to protect them.

159

Penguins

Penguins are very interesting birds. Most penguins
7 live in very cold places. To keep warm, they huddle
17 together. The warmest place is on the inside of the
27 huddle. They take turns standing on the outside.

35 They also have feathers that are very small and
44 thick. These feathers help keep the penguin warm.

52 Penguins have small wings but cannot fly. Their legs
61 are very short. And they waddle when they walk.

70 These birds can slide across the ice faster than
79 waddling with their feet. Their feet are like flippers.

88 They use them as paddles. That makes swimming
96 easy.

97 Like other birds, the female lays the egg. Then the
107 male takes over the care of the egg. He keeps the
118 egg off the ice and warm until it hatches. First,
128 he balances the egg on his feet. Next, he covers
138 it with a special fold of skin. This keeps the egg
149 warm. Penguins are unusual birds.
154

The Writing Pencil

Josh had to write a story for school. Time was
10 running out. He had to turn in his paper in two
21 days. He was beginning to worry. “What if I can’t
31 think of a good story?” he wondered. Josh thought
40 of flying cars and tall mountains and faraway lands.
49 He picked up the new pencil that was a present
59 from his aunt. Then he looked at the clean, white
69 paper. No ideas came to him.

75 Josh went to sleep. He had a dream about a pencil
86 that could write wonderful stories. All Josh had to
95 do was hold the pencil on the paper.

103 When Josh woke up the next morning, he looked
112 at his new pencil. He knew what he would write

122 about. He wrote so fast that the pencil seemed to

132 be writing the story all by itself!

139

Jim Henson

Those of you who have seen the show Sesame
9 Street know the wonderful puppets made by Jim
17 Henson. When Henson was a child, he never played
26 with puppets or saw a puppet show. But when he
36 grew up, he made puppets that became famous.
44 One of Henson's first puppets was a frog made
53 out of his mother's old green coat. The frog's
62 best friend was a pig. Soon many other puppets
71 followed.

72 Jim Henson was born in Mississippi in 1936. He lived
82 in a small town, where he rode horses and fished.
92 When Henson was in the fifth grade, his family
101 moved near Washington, D.C. After high school
108 Henson needed to find a job. A television station
117 was looking for someone to work with puppets on a

127 new show. Henson had learned about puppets when
135 he had joined a puppet club in high school. He was
146 excited about a chance to be on television. He and
156 a friend made three puppets and tried out for the
166 job. They were both hired, but the show was on
176 television for only three weeks.

181 People at another television station liked Henson
188 and his puppets. They decided to put them on an
198 afternoon show. Later Henson did another show
205 called Sam and His Friends. Many people thought
213 only small children would be interested in watching
221 it. People of all ages, however, thought the show
230 was funny. In 1958 it won a prize for being one of
242 the best shows in town.

247 Henson's puppets began doing commercials on
253 television, trying to get people to buy things such
262 as coffee. His puppets also appeared on weekly
270 television shows. In 1969 Henson helped make a

278 new show called Sesame Street. On this show his
287 puppets helped children learn numbers, letters, and
294 shapes.

295 Seven years later Henson's puppets had their own
303 show. In 1980 the show was chosen as the greatest
313 international television show of all time. It was seen
322 in homes all over the world.

328 Henson worked below the stage so his puppets
336 would be watched instead of him. When the camera
345 was pointed in a certain direction, the people
353 moving the puppets could not be seen. Henson
361 always watched a television below the stage. This
369 let him see exactly what the people at home saw
379 during his show. Henson made his puppets seem
387 real by turning their heads or changing the angle
396 of their mouths. This made them appear to be sad,
406 happy, or surprised.

409 Today people all over the world smile when they
418 see these life-like puppets on television and in the
428 movies.
429

Mrs. Mason's Gift

Gina climbed the steps to Mrs. Mason's porch.

8 She enjoyed visiting the former schoolteacher and

15 listening to her stories. Mrs. Mason was sitting

23 with a book on her lap, surrounded by her cats

33 and the many plants she tended. Today was the

42 day Gina would say good- bye until next summer.

51 School would start next week. Her stay with her

60 grandmother and the afternoons spent with her

67 grandmother's neighbor Mrs. Mason were over for

74 this year. Gina's parents were waiting for her in the

84 car.

85 "Thanks for all the cookies and stories, Mrs. Mason.

94 From what you've told me, school sure must have

103 been different when you were teaching. It's hard to

112 believe that computers weren't around then."

118 Mrs. Mason smiled and said, "I have something for
127 you." She handed Gina the book she was holding.
136 The pages were blank. The word Journal was
144 printed on the cover.

148 After waving good- bye to her grandmother and
156 thanking Mrs. Mason for the gift, Gina settled
164 down in the back seat for the long drive home. She
175 opened the journal Mrs. Mason had given her and
184 found a letter inside. After reading it carefully, she
193 knew she would soon fill her journal with memories
202 of the summer and hopes for the new school year.

212 Dear Gina,

214 Use this journal as a tool to focus on yourself and
225 the world around you. You can write about your
234 thoughts, memories, and daily life. Your journal
241 will then be a personal record of things that are
251 important to you. To keep a journal, follow these

260 simple steps. 1. Set aside a time to write every
270 day. Decide what time of day is best for you.
280 2. Write about things that interest you. People,
288 places, and everyday happenings are good topics.
295 You may choose to stick to prose or try some
305 poetry. 3. Write the day's date before each entry.
314 What you write will become more interesting to you
323 as time goes by. Later you'll have fun reading your
333 first entries. Once you start writing, you will get
342 more ideas. I hope this little book will lead to many
353 years of journal writing. See you next summer.

361 Your friend,

363 Mrs. Mason

365

My Invisible Summer

When my application for an internship at the
8 local hard-rock radio station was accepted, I was
17 overjoyed. My friends would be flipping burgers at
24 fast-food restaurants all summer, but I was going
33 to be a disc jockey, a real DJ. I would use my best
46 DJ voice, and I would be admired by millions of
56 fans. In no time I would be on my way to fame
69 and fortune.

71 It didn't take me long to learn that working in
81 radio was not exactly the way I had pictured it.
91 In the movies, radio stations are always situated
99 in gigantic impressive structures in the middle of
107 bustling cities. The radio station where I worked
115 was located in a lonely-looking building on the
124 edge of town. Only the 361-foot antenna made it

133 look at all unusual. The boss explained that the
143 large antenna was necessary for broadcasting at
150 680,000 megahertz. I tried to look interested as
158 she explained frequency and other electrical terms,
165 but all I really wanted to do was meet the DJs.

176 When I was finally introduced to the DJs I had
186 idolized for years, I was shocked. For some
195 reason I had pictured DJ Kirk Krimson as the kind
205 of person who might star in an action movie, but
215 he didn't look much like a motion-picture star. He
224 told me that when he began in radio, disc jockeys
234 played music on vinyl records, not on compact
242 discs; that really made him seem old. I didn't have
252 much chance to be disappointed in my DJ heroes,
261 though, because I almost never saw him.

268 My job was to run the station from midnight to
278 6:00 A.M., and all the DJs worked during the day.

288 They recorded their shows, and I just played tapes

297 of their voices and song choices. Between tapes
305 I plugged in recorded commercials. My favorite
312 commercial was one about a new video game.
320 Three times a night I got to talk on the air for
332 five seconds—but only to read the call letters, the
342 four-letter name that the Federal Communications
349 Commission had assigned to the station. I never
357 even got to say my own name! Maybe I'll try
367 flipping burgers next summer.
371